

Beebe Reisman

Beebe.Reisman@gmail.com
303-919-7852

Height - 5'1"
Weight - 128lbs

Hair - Brown
Eyes - Brown

Off Broadway

A Bright Room Called Day Annabella Gotchling Mint Theater

Regional Theater

<i>Hamlet</i>	Ophelia	No Holds Bard
<i>Much Ado About Nothing</i>	Hero	No Holds Bard
<i>Taming of the Shrew</i>	Baptista	Experimental Theater Wing <i>*directed by Stephen Wangh</i>
<i>A Bright Room Called Day</i>	Annabella Gotchling	Stella Adler Studio
<i>The Future Lies in Eggs</i>	Mother Jacques	Playwrights Horizon Studio
<i>Marat/Sade</i>	Charlotte Corday	Stella Adler Studio
<i>How the Other Half Loves</i>	Fiona	Cherry Creek Theater
<i>Kiss Me Kate</i>	Kate	Cherry Creek Theater
<i>The Art of Dining</i>	Elizabeth Barrow Colt	Union Street Players
<i>Too Many Relatives</i>	Ermintrude	Union Street Players
<i>The Last Night of Ballyhoo</i>	Beulah Levy	Union Street Players
<i>Picnic</i>	Millie	Union Street Players
<i>Lily's Purple Plastic Purse</i>	Mother	The Aurora Fox
<i>Brighton Beach Memoirs</i>	Laurie	Cherry Creek Theater
<i>Mysterious Affair at Style</i>	Lady Heavyweather	Shwayder Theater
<i>Grease</i>	Jan	Shwayder Theater
<i>Oklahoma</i>	Gertie Cummings	Shwayder Theater

International

The Way of the World Betty/Peg Oval Theater, London, England

Film

<i>Memories of the Bell Jar</i>	Lead	NYU Student Film
<i>The Sound Project</i>	Woman in Red	NYU Student Film

Training

Theater	Tisch School of the Arts, New York University Stella Adler Studio, Experimental Theater Wing, StoneStreet Film & TV Studio, British American Drama Academy, London, England
Voice	Sop/Mezzo, F to high C, Choir & Solo, Classical (7 yrs), Musical Theater (5 yrs)
Dance	Jazz, Tap, Ballet, Swing

Special Skills

Accents- British, Cockney, Yiddish.
Basic Gymnastics, Swing Dancing (8 yrs), Piano (3yrs), Knitting, Can Whistle, Tongue tricks, Stage
Combat and Sword Fighting, Drivers License.